Communications for Model Railroads

Seth Neumann

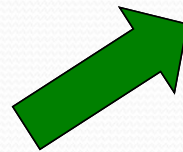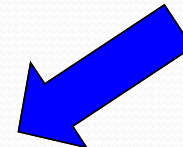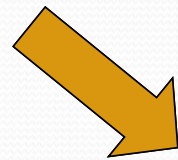seth@modelrailroadcontrolsystems.com

Agenda

- A little History
- Design Considerations
- Modeling From the Prototype
- What Era are You Modeling?
- How to Put it Together
- Hints & Resources

Caveat: "Generally in the West"

Design Considerations

Era/Technology

Jobs you want to model

Your Design

Prototype

Space in your Railroad room

Communications for Operations

- Different eras had different dispatching models based on available communications: in many ways, the history of dispatching is the history of communications technology
  - TT&TO: Telegraph/Telephone:
  - CTC: Telephone/Radio
  - DTC, TWC, OCS: Radio

Communications Time Line

- 1845: Telegraph invented
- 1850: Telegraph used by Railroads
- 1851: Charles Minot uses Telegraph to send 1st Train Order
- 1869: Telephone invented
- 1920s: Telephone in widespread use for TT&TO dispatching
- 1925: CTC appears, phone booths provided at ends of controlled sidings
- 1940s: Telegraph largely supplanted by Telephone
- WWII: CTC becomes common on western mainlines
- 1960s: Radio becomes widespread, Train Orders copied over radio
- 1980s: Radio becomes ubiquitous, TWC/DTC appear in 1985

Your Prototype

- What did your prototype do in your era?
  - Single track with passing sidings?
  - Double track, Rule 251?
  - Style of dispatching:
    - TT&TO
    - CTC/TCS
    - Radio (verbal authorities: TWC, DTC, OCS)
- TT&TO requires Train Order Offices, preferably with Train Order signals
- CTC requires phones at each controlled signal

Modeling Jobs on The Railroad

Operations is modeling the work of the railroad. Like everything else in model railroading, jobs are selectively compressed: we like to do the fun parts but not the boring, tedious and dangerous parts. In the transition era there were 10 clerks for every one person in engine/train service. We could not fit all of the clerks need to support a good op session in a typical clinic room!

Jobs to Model:

- Dispatcher
- Train Crews
- Operators (for TT&TO)
  - One for whole layout?
  - One at each station?
  - Where can you put them?
  - On many model RRs, the Conductor magically morphs into the Operator at each TO office to OS and copy train orders if necessary

What are you trying to model?

- Communications *among* DS and Operators? (TT&TO)
  - Open speakers – a wireless intercom is a quick and dirty choice IF the DS and Agent/Operators are in quiet places, isolated from the railroad. You could also build something using phone hardware OR
  - Telegraph (American -- RR -- Morse or International Morse)
  - Use phones at stations for crews to OS
  - Remember real crews *rarely* OSd themselves, so having the crew OS is *generally* a "model railroad thought" or "necessary compression"
- Communications *between* DS and crews (CTC)
  - Idea is to keep crews "isolated" (no radio chatter)
  - Need to go to a "station" or phone booth to talk
  - "Employe Call Lamps" on relay shacks set by DS on the CTC machine

Understand your operational requirements!

Your Layout: Givens and 'Druthers

- How much space do you have?
  - Do you have room for sound-isolated Operators' stations?
  - Where to place telephones (by the stations –TT&TO, at control points – CTC)
  - Adequate aisle width for crews to pass a conductor who is talking on the phone
  - Places to copy orders – pull out desks?

- How much chatter do you want in the layout room?

- Arrangements for displaying train order signals, (Semaphores, Searchlights, hooks below layout). Is it integrated with the phones?

- Do you want era-appropriate phones or would more comfortable and durable (and potentially less expensive) modern (but anachronistic) equivalents be better?

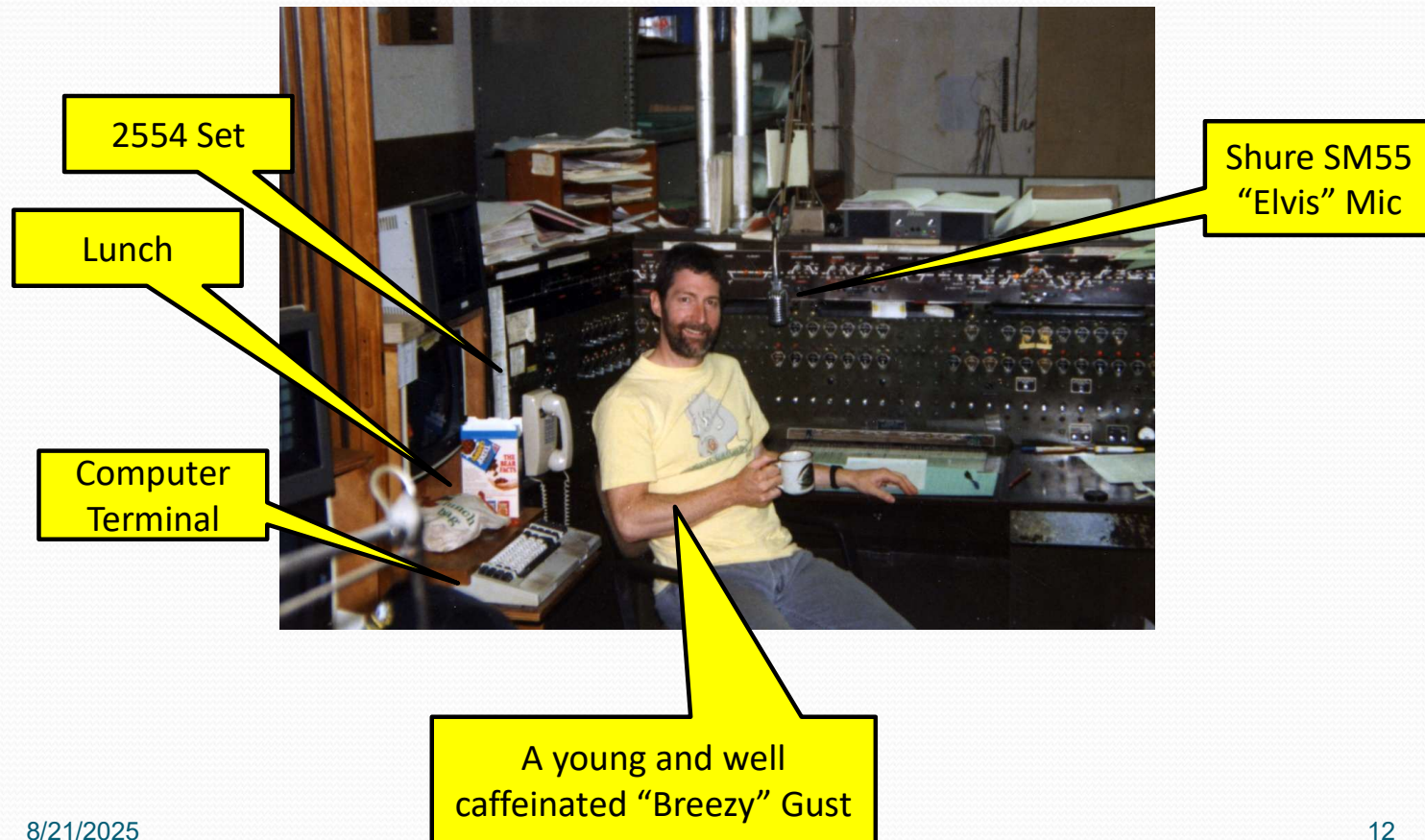# (The late) Rick Kang on the Hill Board – Eugene OR

Part of Radio System

Phone Speaker

Shure SM55 "Elvis" Mic

Valley Board (Brooklyn Sub)-Eugene OR

2554 Set

Lunch

Computer Terminal

Shure SM55 "Elvis" Mic

A young and well caffeinated "Breezy" Gust

WP Sacramento CTC (TCS) Board

Outside and PBX Phone

Speaker and mic for DS

Selector key to call yards

Teletype
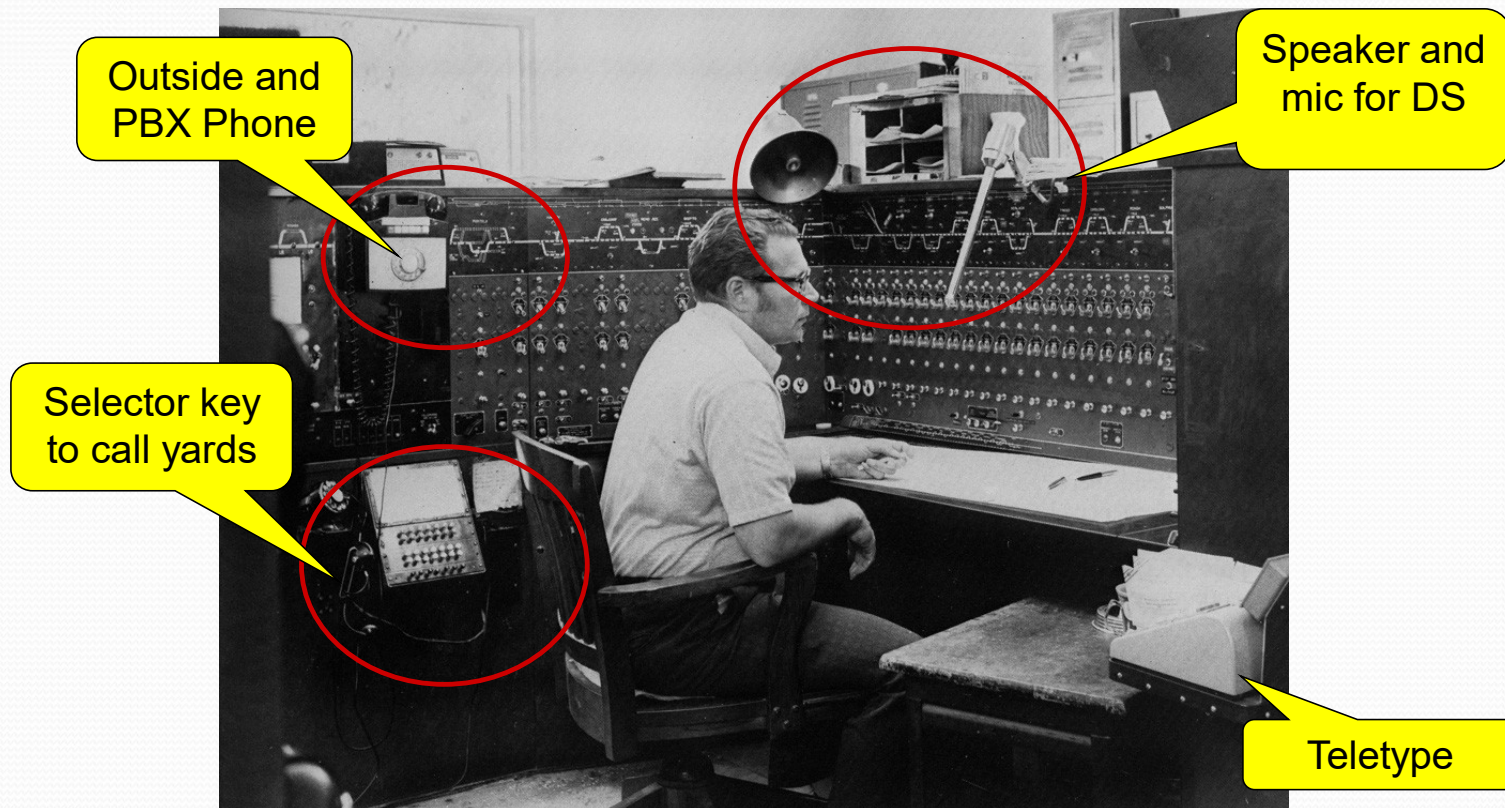
How it Worked under CTC

- Employee Call lights driven by field equipment on code line

- Phones were "local battery" (like Magneto "crank" phones) with push-to-talk handsets and interlocks with door latches in phone booths (to save battery)

- DS had a speaker (always on except when talking), a microphone and a footswitch (stomp-to-talk)

How did it work (CTC)? - 1

- DS Calls a train:
  - DS sets Signal to "stop" at OS Section (Control Point) ahead of train
  - DS sets "Employee Call" lamp lever for that station
  - DS presses code button
  - lamp on "phone booth" lights & latches
  - Crew picks up phone (having seen lighted phone booth on arrival at station)
  - Crew announces "Dora"
  - DS acknowledges, gives instructions
  - DS clears Employee Call lamp

How did it work (CTC)? - 2

- Train Crew calls from Siding:
  - Conductor goes off hook at phone and announces ("Edna")
  - DS hears speaker or DS phone buzzes
  - "DS answering"
  - Conversation
  - Everyone goes back on hook, crew locks door of phone booth with switch lock

How did it work? (TT&TO) - 1

- OS from Station:
  - Station Operator (Conductor) goes off hook and announces station "OS Franny"
  - DS hears through speaker or headset
  - DS answers "Proceed Franny" or "Dispatcher Answering"
  - OS transmitted: "EXTRA 2345 West by at 245 PM"
  - Everyone goes back on hook
  - Your prototype may have had minor variations: embrace them!

How Did it Work (TT&TO) -2

- DS Calls an unmanned station:
  - DS presses button corresponding to station(s)
  - Since the DS would not call an unmanned station this is a "model railroad thought" but if you have train order boards, the DS would drop the board (playing the role of Operator) and wait for the crew to arrive and morph into the Operator.
  - If not, Station buzzes, (optionally) lamp on "phone booth" lights & locks
  - Station answers (when crew sees lighted phone booth) – light extinguishes
  - TO read & copied ("EXTRA 2345 WEST MEET NO 4 ENG 9876 AT DORA")
  - Everyone goes back on hook

How Did it work? (TT&TO) - 3

DS calls Operator (manned station)

- Operator is listening on speaker or headset (or bell or buzzer sounds)

- DS Calls Helen Station with key (button or lever or selector)

- Station responds "Helen"

- DS responds with "19 West Copy 2"

- Op answers "SD West" and "Ready to copy" (note SP did not use the SD convention – "signals displayed" – as they kept their order boards at STOP) – check what your prototype did on your Division in your era

- TO read and read back, OK'd

- Everyone goes on hook

How should it work? - 4

DS calls Yard Master or Tower (manned station)

- Station buzzes and optionally latches with lamp
- Operator answers with station name ("Yardley")
- DS responds with whatever he needs (Status of train in yard, needs "soup", etc)
- Information exchanged
- Everyone goes on hook

Change of approach over time

- 2003 (started on this clinic)
- Lots of old telco equipment around
- Lots of old telephone men, who knew the stuff, around
- Tried to keep designs consistent with "Key Telephone System" practice, so the "old phone guys" would be comfortable

- 2025
- Less equipment around, many classic suppliers gone
- The guys who worked on Key Systems are now in their 80s
- I've moved to new designs aimed at Model Railroaders without telephone experience
- Simplified wiring, "positive battery"

Simple Phone System

Battery Feed EBF31A

Power Supply

24 VDC

+

-

Ring/Buzz

Dispatcher's Station
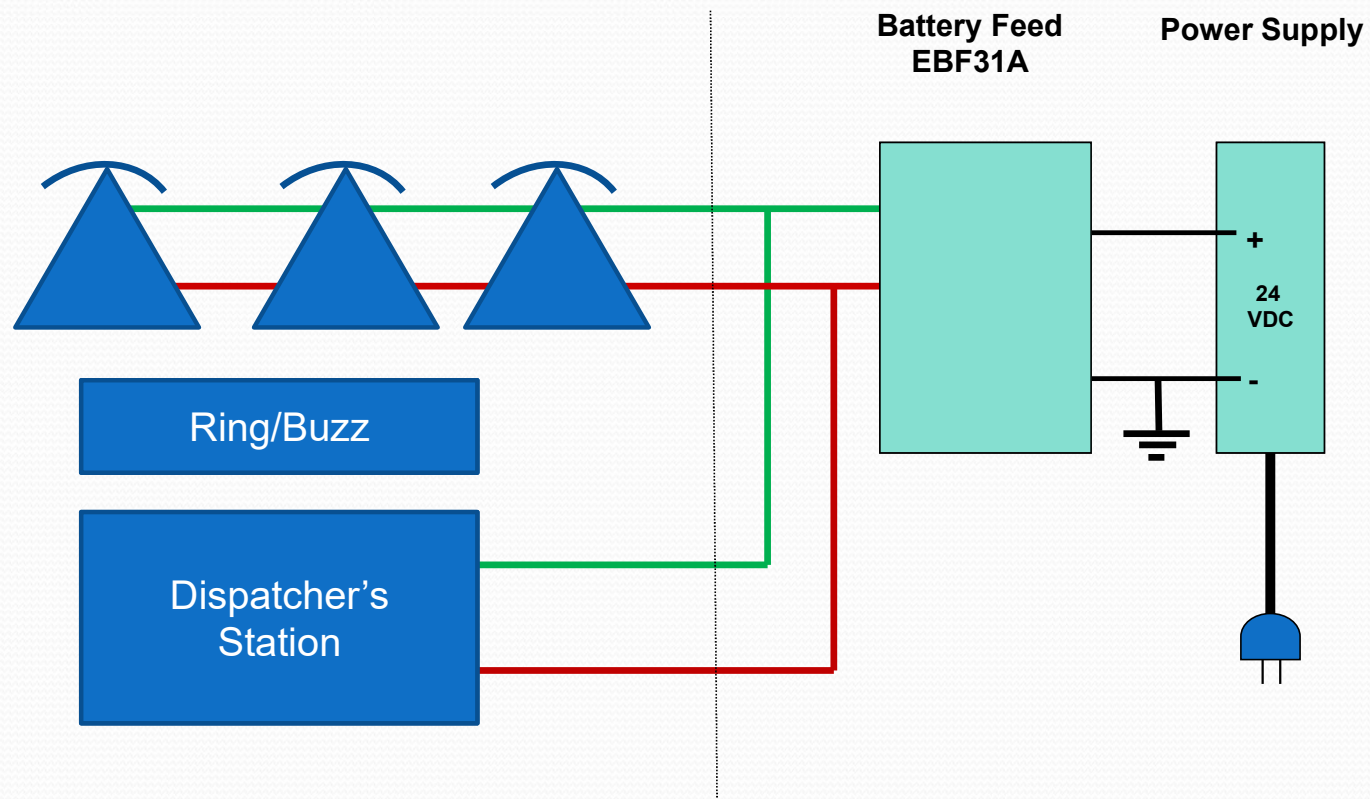
How to Model - Planning

- Determine where the DS will work. Is it a separate room?

- Determine where the phones will be. Do you have room for a phone at each end of each controlled siding?

- Find a clean, dry, well lighted place for the common equipment, usually near DS. Be sure there is room to work, you'll be spending some time here!

Stations
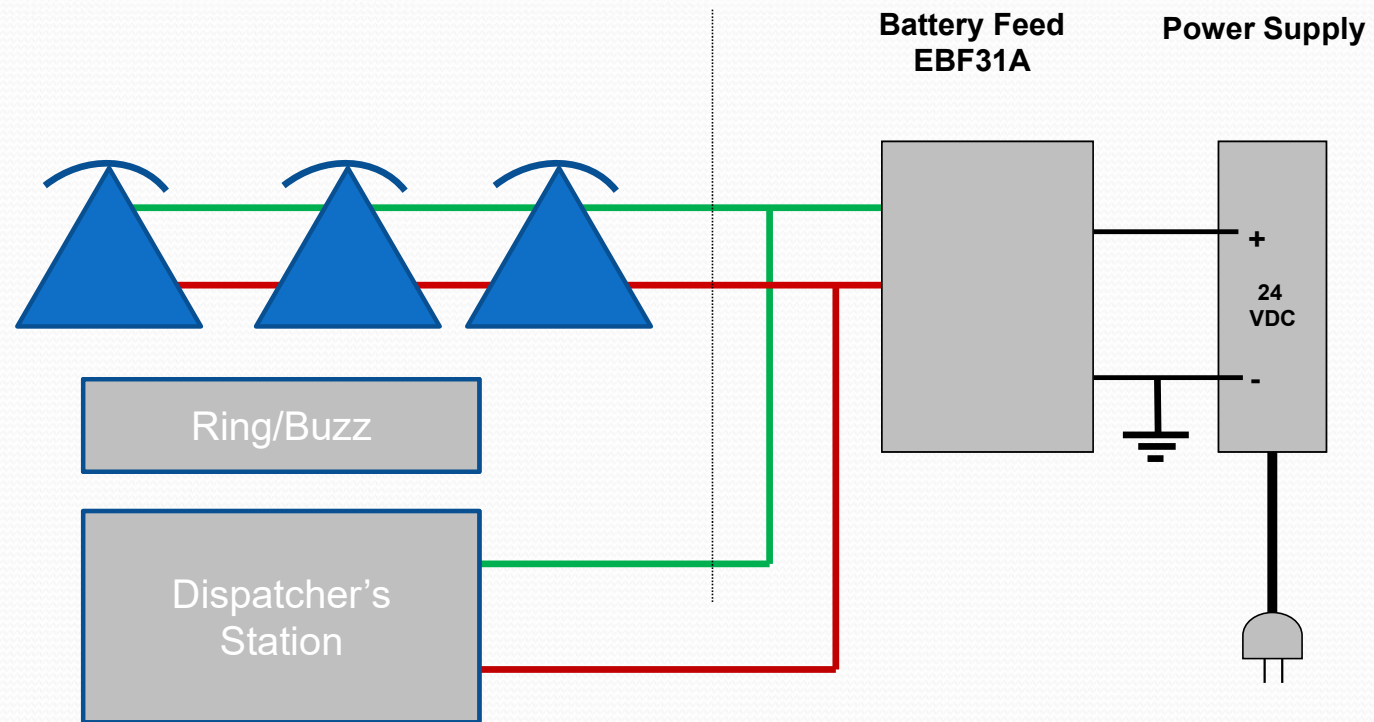
How to Model it - Station

- Here's what Tommy Holt did: (note the Call Lamp on the phone)

- I recommend stations have Push To Talk (PTT) switches or noise canceling mics to control ambient noise in the aisle

- Enforce communications discipline: use standard forms, minimize chatter.

Stations

211"space Saver"
 w/ F Style
handset

Custom

Classic
554

2554

554/2554 without
Case and dial,
Installed thru fascia

Possible Station Solutions

Custom w/ Push to Talk Handset	Most flexible	$85
Vintage	swap meets, web vendors, eBay	$50-250
554/2554 Wall Set	Wherever you can find, garage sales	< $50
Big Box Cheapie on modular plate	Buy a few spares, anachronistic. Some control circuits won't work*	>= $ 15

* May need external off-hook detector

"Space Saver"

- W.E. 211 type "space saver" (or AECo Equivalent)
- Doesn't take much space in aisle
- Needs external speech network and ringer/buzzer*
- Appropriate for 20's thru 80's
- Originally had E or F type handset – consider replacing with G type handset (correct for 50s through 80s)
- MRCS sells for ~$195 depending on options

302/354 Set

Original

Repro

- 302 type desk set
- Has internal speech network
- Appropriate for 30s through early 50s
- Equipped with F type handset
- 354 wall set available (after 1947), Repros by Crosley $60, (will need "off hook detector" for some control circuits)
- Phoneco, OldPhone Works (Original) >= $200

500/554 Set

- 500 type desk set/554 wall set
- Designed by Henry Dreyfus of NYC J3A Hudson fame
- Improved internal speech network
- Appropriate for 50s through 80s
- Equipped with G type handset
- Hook switch has useful extra contacts
- Phoneco >= $99, but often available ~$25 at garage sales and swap meets -- beware of late model versions with electronic guts
- MRCS has used sets for $30-40 subject to availability – try to source locally as they cost ~$15 to ship

Jim Providenza's
Santa Cruz Northern

Roll your own

- Electrically a 500 set
  - G type handset
  - 425 or equiv type network
  - Cradle and hook switch
- Usually fascia mounted
- MRCS sells parts – new ones can be assembled for $85* and up, I have used parts from time to time
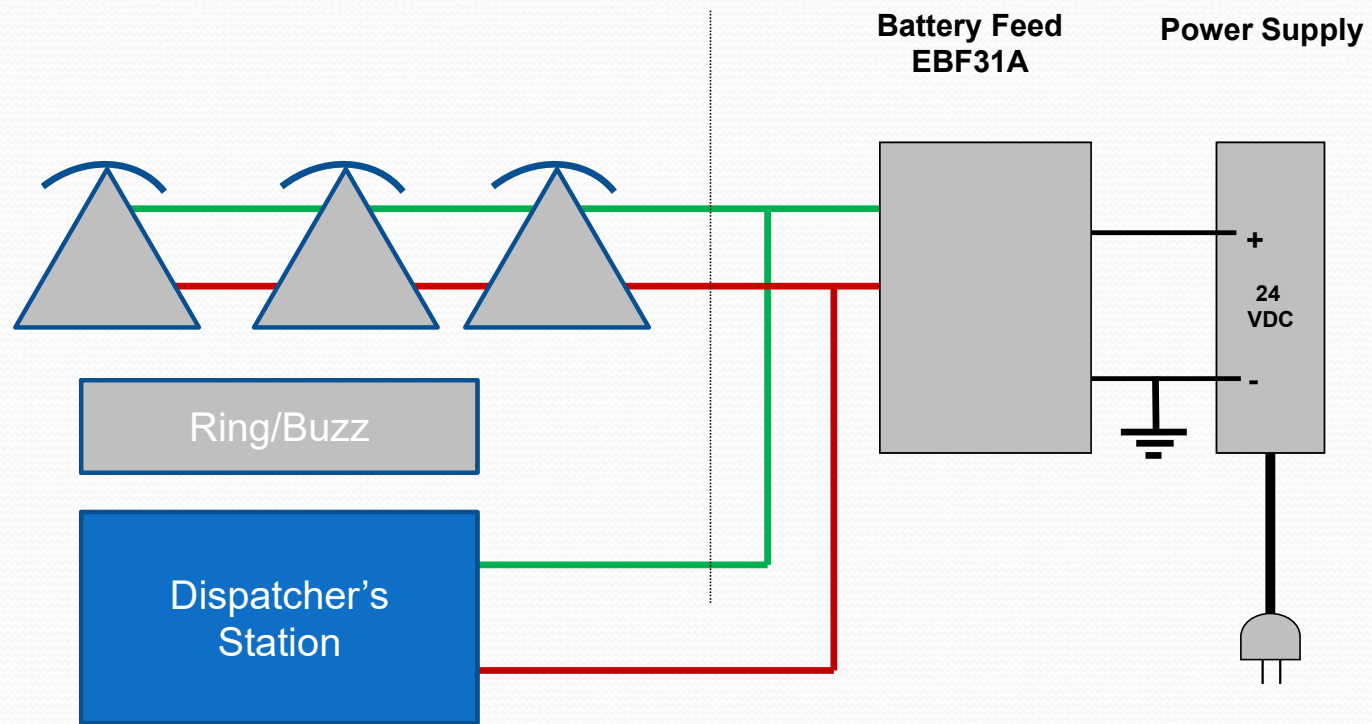
- * for PTT, used Standard handsets for less

Yosemite Valley RR – Jack Burgess

Always use a Speech Network

- The little square terminal block in the phone
- Controls Side Tone (your own voice in your ear)
- Puts more of the speech energy out on the line
- Protects against clicks and pops on the line
- Limits current into the phone so it doesn't hog all the current in a party line environment. "300" series sets have an earlier version which is usually OK for our purposes (generally no need to hack up a vintage telephone set)
- You will need crimp lugs to connect to newer networks

425 Style Network   IT 181427 Network

Dispatcher

Battery Feed EBF31A

Power Supply

+

24 VDC

-

Ring/Buzz

Dispatcher's Station

How to Model it – Dispatcher/Operator

- If there is a separate, sound-isolated room for Dispatcher, I recommend using the microphone /speaker/footswitch arrangement. You may want to match photos of your prototype's dispatcher's office, if available.
- If the DS or OP is in the layout room, it's best to use a noise-cancelling headset with a footswitch
  - Call Center type headsets are available from many vendors starting at about $125 and can work with virtually any phone. Footswitch can be added.
  - MRCS sells a single board for a dispatcher's set that supports either a dynamic mic/speaker/stomper or a computer headset, this allows use of an inexpensive (~$25) computer headset.
- In any case the DS/OP should be able to work with both hands free.

Dispatcher Phones

Possible Dispatcher Solutions

Scissor Mount Candlestick with Headset (listen on headset)	Antique telephone suppliers	$250-$500 depending on condition
"PA" type microphone with speaker	Commercial sources B&H, Sweetwater, Amazon	$25-250
Modern Phone with headset (listen on headset)	HelloDirect, Amazon etc	< $250
Modern Phone with buzzer, relay control	Whatever you can find, garage sales	$ 50
Noise Cancelling Headset	Call Center Style or MRCS board with computer headset	$110-150

Almost Anything Goes (or went)!

211 space saver

107C Loudspeaker

Scissor Mount Candlestick circa 1915

Ash Tray full of Butts!

Motorola Control Head

554 Set

Typewriter!

Dot Matrix Printer Circa 1980

IBM 327X Terminal Circa 1980

Dorothy Aull at XN Tower in Tucumcari circa 1985

Mic/Speaker Arrangement

You can use a standard Dynamic Mic, as Ed Loizeaux did in the example to the right. I recommend amplified computer speakers or vintage telco type amplified speakers, match to your era or photo.

Dispatcher Bill of Materials

Quan	Description	Price	Vendor
1	Microphone	$ 20	
1	MRCS DS Board	$ 132	MRCS
1	Mic Stand	$ 15	Sweetwater, B&H, AMZN
1	Amplified Speaker	$ 15 +	Amazon
1	24V Analog, Regulated, Grounded Wall Wart	$ 25	Jameco
1	Footswitch	$ 30	MRCS, Amazon
	Total	**~$ 250**	

| Quan	Description	Price	Vendor
1	Noise Cancelling Computer Headset	$ 10-40	Amazon
1	MRCS DS Board	$ 132	MRCS
1	24V Regulated Grounded Wall Wart	$ 25	Jameco
1	Footswitch	$ 30	MRCS
	Total	**$ 200 +**	

Our (MRCS) Dispatcher Board

- Separate adjustments for outbound mic volume, speaker volume and for the amount "break-in" traffic is muted when the DS is talking.
- Operates from filtered 24V, includes a 2.1mm barrel jack for a 24V wall wart
- Does not load the line, so the "off hook" contacts from an associated EBF31A or 31A KTU will indicate when stations are off hook
- Mic in and line level out to speaker/headset output on 3.5mm jacks screw terminal connection for (user supplied) footswitch
- RJ11 Modular and screw connections for telephone line
- Compatible with 24V and 48V phone systems
- Output phase switch to minimize feedback, especially when adjusting "break-in" level
- Multiple boards may be used on one system
- Transmission direction is controlled by the footswitch: "Stomp to Talk" operation

Dispatcher Foot Switch

- Use a period phone style switch
- Use the switch from your resistance soldering rig with an AC relay
- Use an inexpensive commercial footswitch from Amazon
- Make one, like Dave Adams did (right)
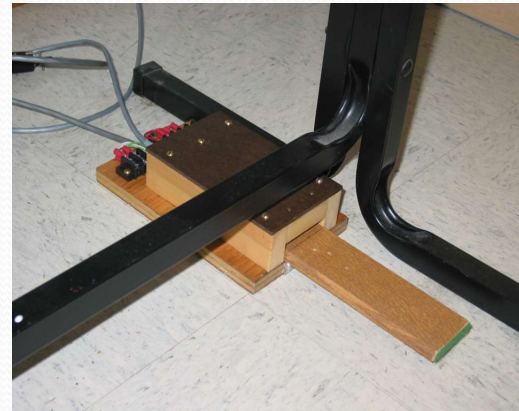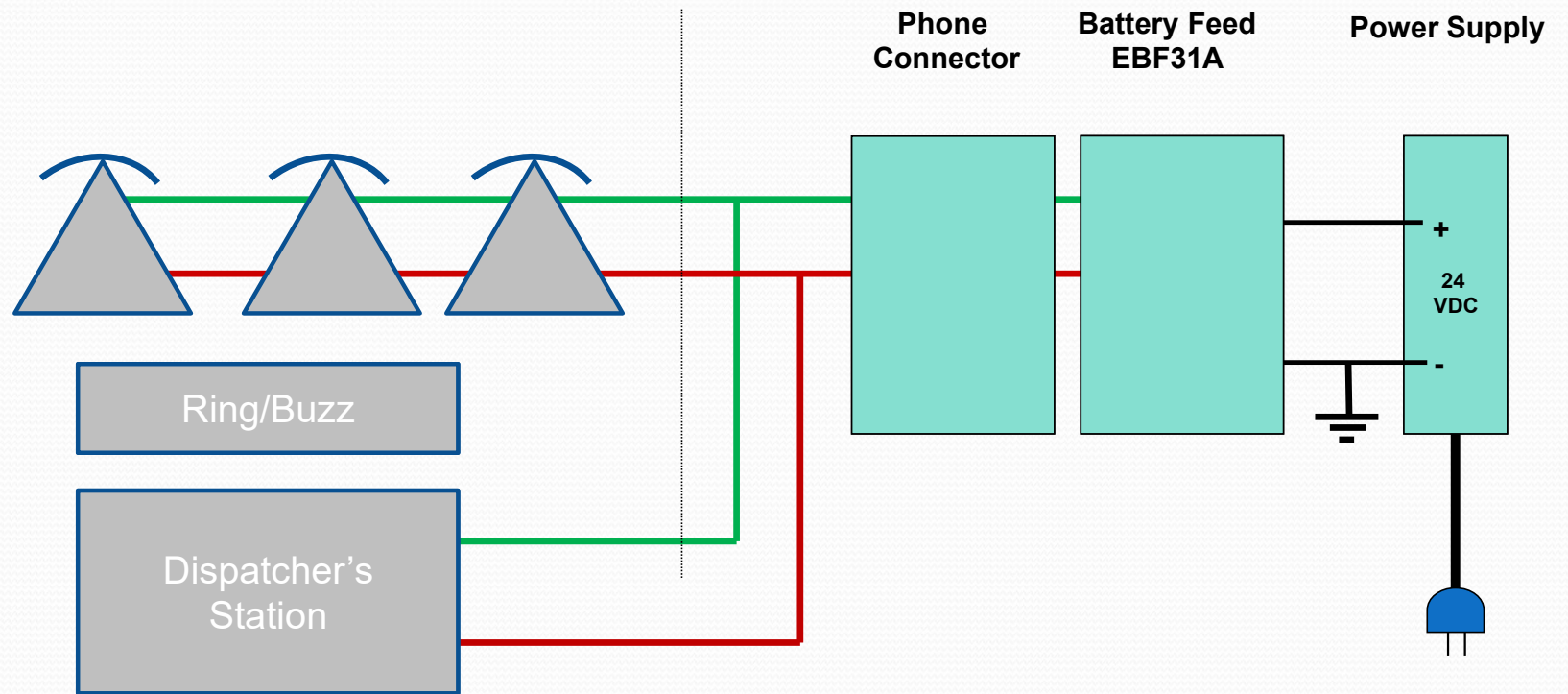
Powered Speakers

WECo 100F

WECo 106B

WECo 107A/B
Or ITT Orator

- Vintage Telco style 100F, 106, or 107 speakers, or use powered computer speakers (be sure to use a blocking capacitor) or a small amplifier and any speaker you have handy.
- MRCS boards (EBF, DS/OP) provide a buffered output (no blocking capacitor required).

Common Equipment

Common Equipment

- Power Supply – 24VDC regulated, a (500 mA regulated) grounded wall wart
- A "Battery Feed" source. These are balanced chokes found in classic telephone circuits or electronic equivalent (EBF31A)
- Connecting blocks, wire etc. (Telephone Connector)
- Backboard or other mounting arrangement

What is "Battery Feed?"

- Talk Power for the phones
- DC v. AC
- What is "impedance?" (Z)
  - Think of it as AC resistance
  - A component (usually a choke coil) can have low DC R but high AC Z!
  - The Choke style BF coils have become scarce over the years, perhaps as a result of this clinic. MRCS offers an electronic equivalent (EBF31A)

# Battery feed alternatives

- MRCS EBF31A
- Battery feed relay 31A KTU
- Audio Frequency chokes
- Retard coil (WECo 2A, 401A KTUs,)
- Telco style Intercom
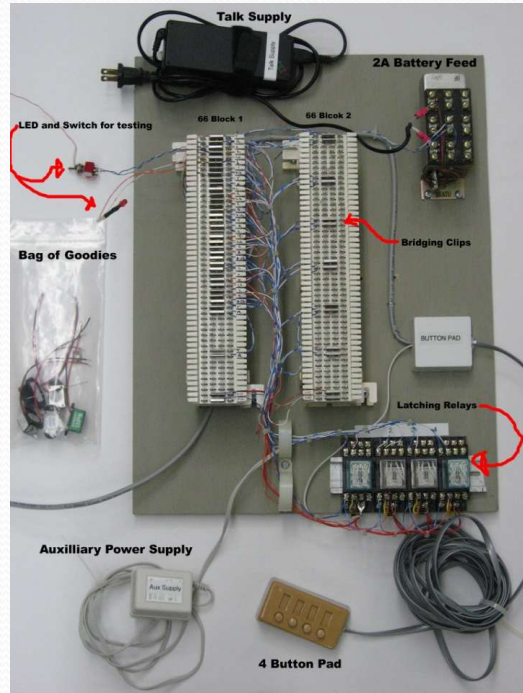- Electronic Battery Feed Board
- PBX is not recommended

The goal is to have a relatively low DC Resistance (to power the phone) while keeping the impedance (AC resistance) at voice frequency as high as possible so we don't lose speech energy through the power supply (so we can hear).
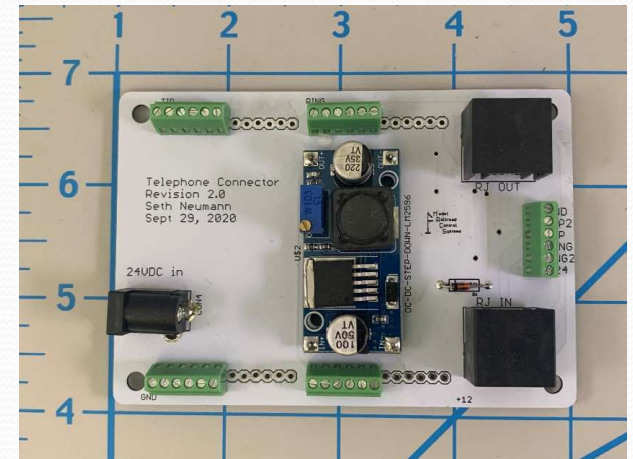
Connecting Blocks, Aux Power
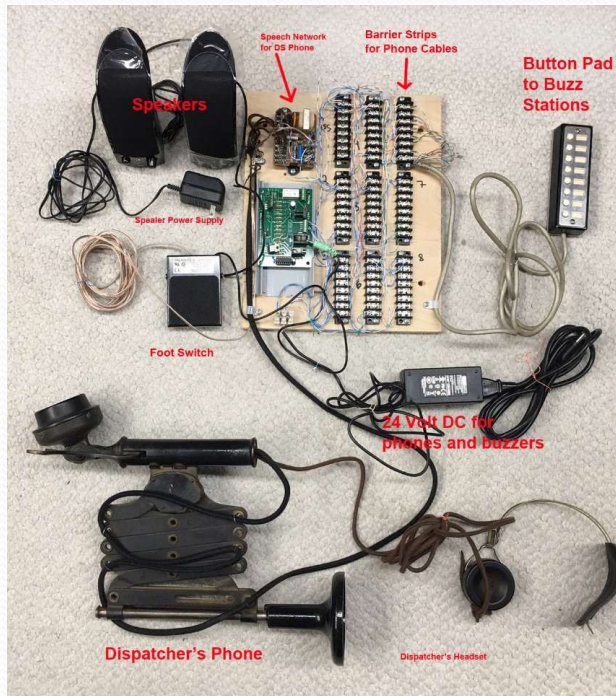
DS + 7 Phones with Barrier Strips

DS + 12 Phones with 66 Block

MRCS "Telephone Connector" with Power Converter for 12 Phones

Basic Phone System

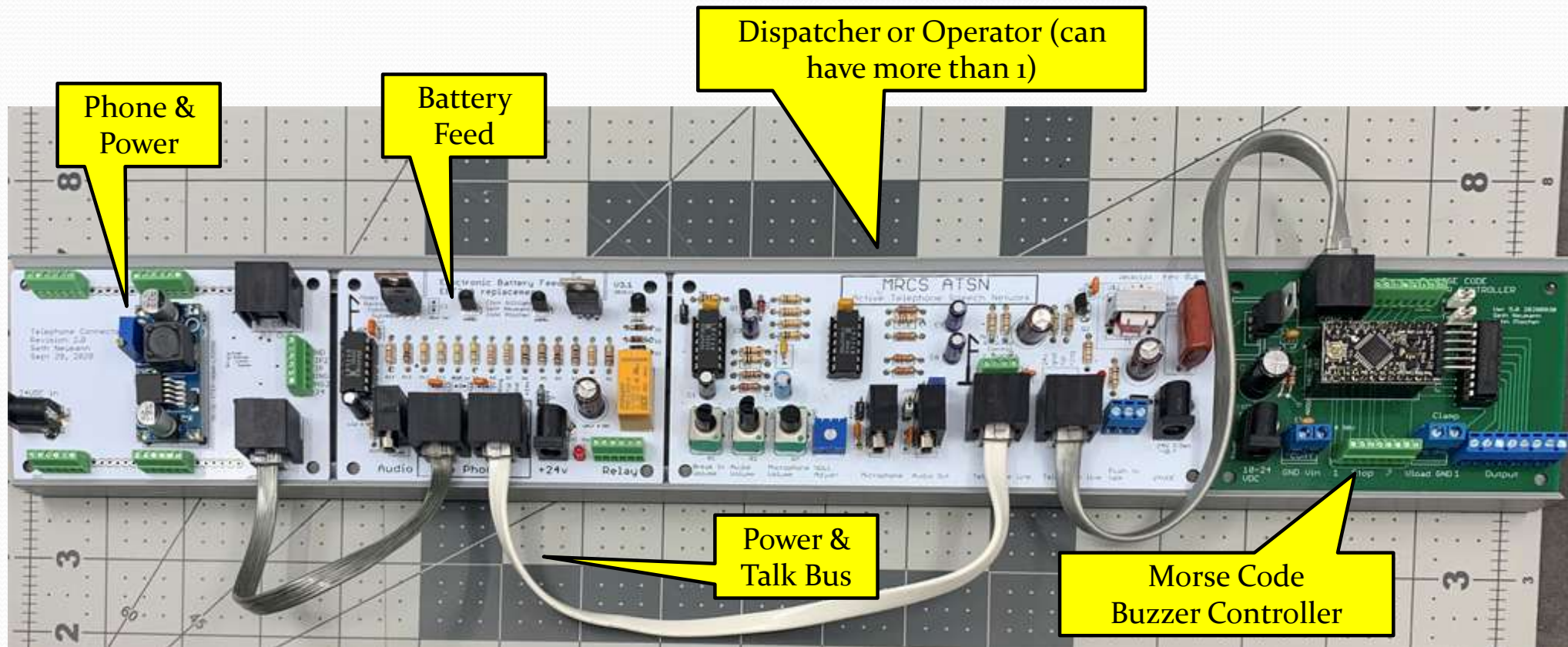| Quan	Price	Description	Source	Ext'd	Note
6	$ 25	554 or 2554 Wall Set	Yard Sale	$ 150	*
1	$ 50	Electronic Battery Feed	MRCS	$ 50	
1	$ 35	Connecting Blocks or "Telephone Connector"	MRCS, Big Box	$ 35	**
1	$ 110	Dispatcher set as above	Various	$ 200	
1	$ 100	Misc Hardware & Wire	Big Box	$ 100	***
		Total		$ 535	

Notes:

* Should be available locally or eBay, or use inexpensive wired sets from a Big Box store etc. If you can't find them, contact me
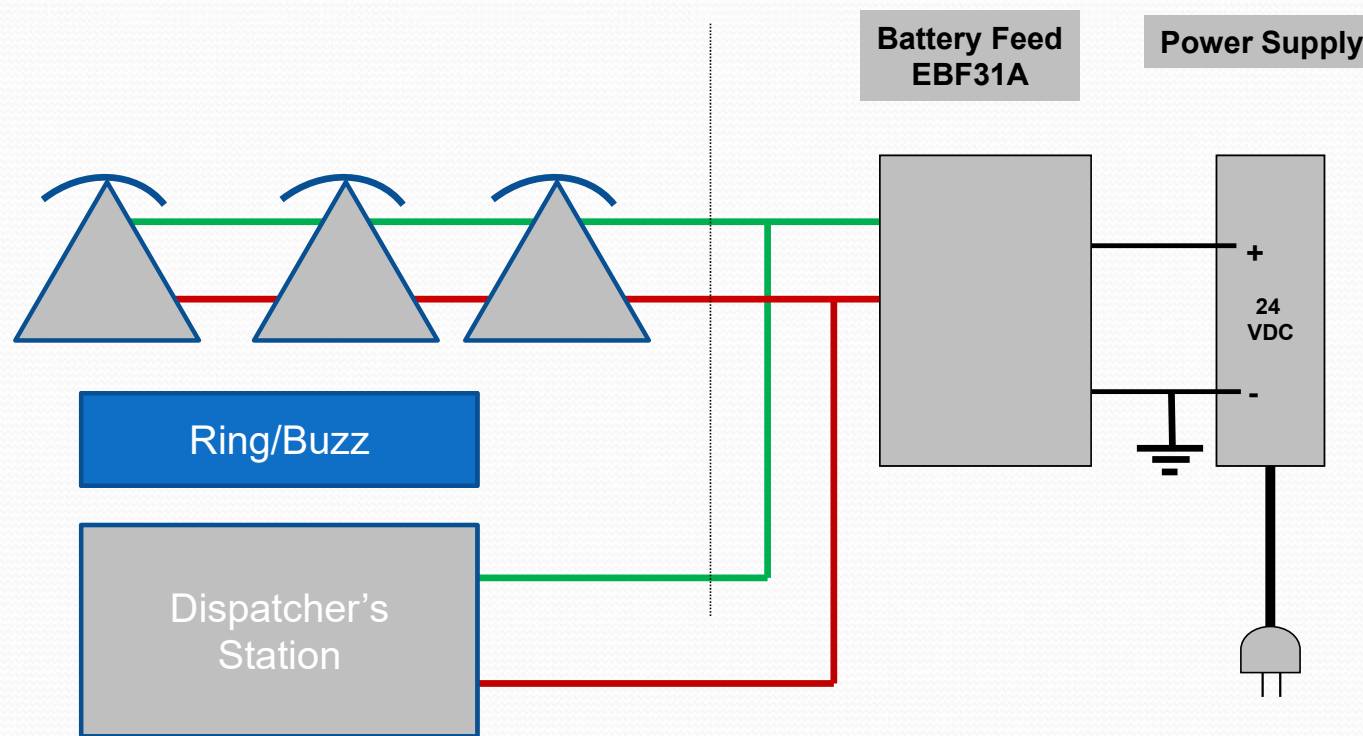
** The electrons won't mind if you use barrier strips.

*** I recommend phone style D rings for wire routing, but big cable clamps will work fine

Complete System with Dispatcher and 7 Phones
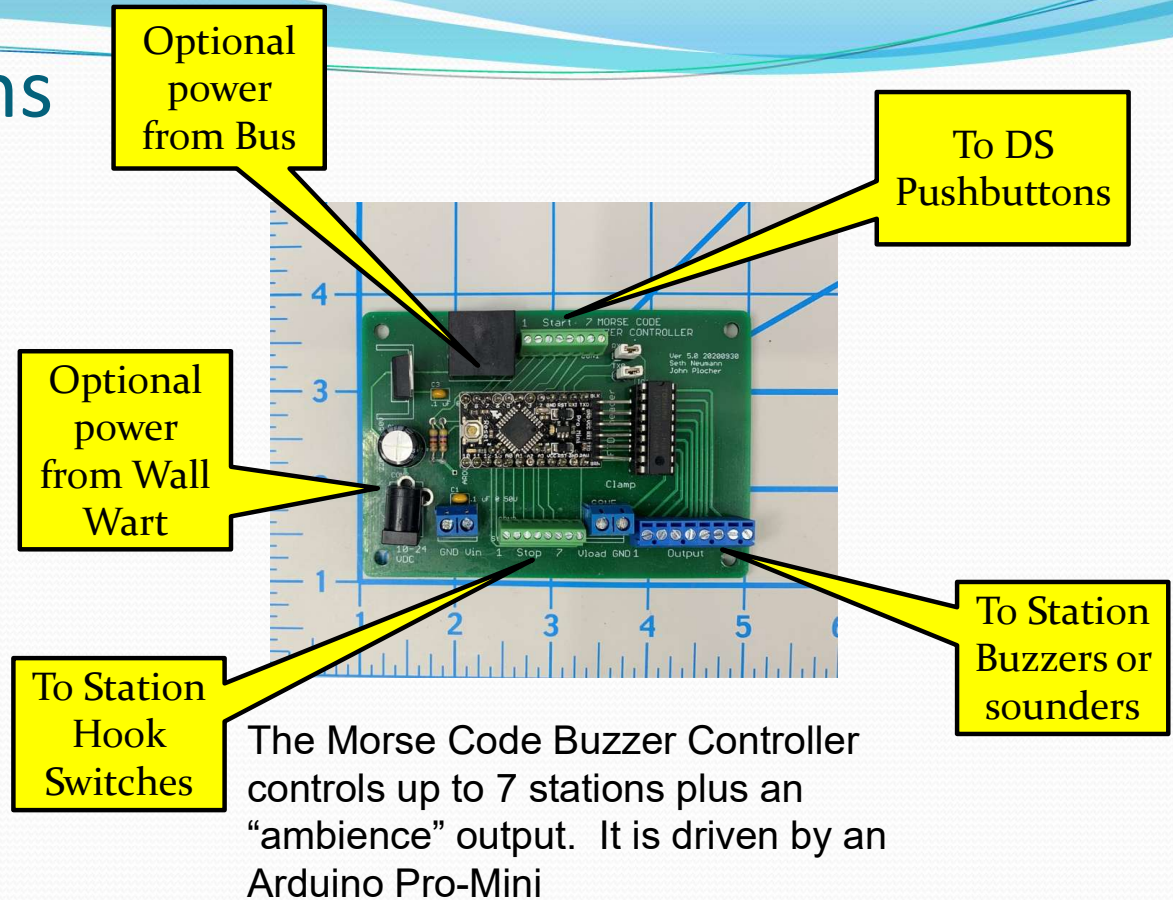

Phone & Power

Battery Feed

Dispatcher or Operator (can have more than 1)

Power & Talk Bus

Morse Code Buzzer Controller

Ring/Buzz

Battery Feed EBF31A

Power Supply

Ring/Buzz

Dispatcher's Station

+

24 VDC

-

Signaling to Stations

- TT&TO offices generally had Train Order boards (semaphore or lights) at other than originating and terminal stations (where all trains had to stop and get clearances)
- CTC generally had phone booths at control points with "Employee Call" lights
- On the model we often put the Yards and towers on the same circuit and need to contact manned stations. Buzzers, bells and lights are good options.
- We've made a board to tap out the station codes in Railroad Morse to give each manned a station a distinctive signal and keep the noise down.

Optional power from Bus

To DS Pushbuttons

Optional power from Wall Wart

To Station Hook Switches

To Station Buzzers or sounders

The Morse Code Buzzer Controller controls up to 7 stations plus an "ambience" output. It is driven by an Arduino Pro-Mini

Relay Latch

- **Often you want to "buzz" a station once and keep an LED lit until the station answers**

- **Handy for yards or manned locations where the operator may be busy with other tasks**

- **Latch releases when phone goes off hook**
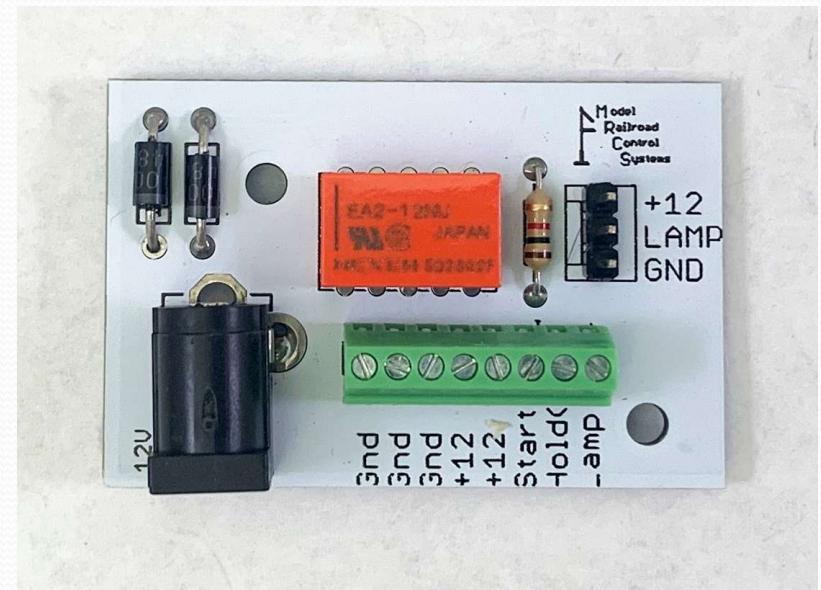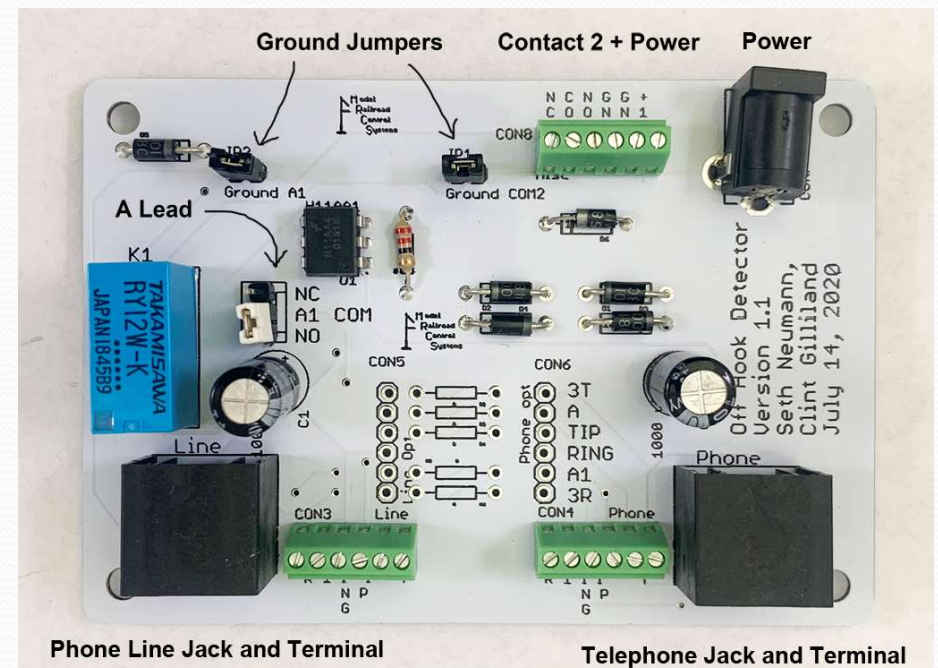
Off Hook Detector

What if the phone doesn't have an extra contact or you can't get into it?

Our Off-Hook detector goes between the system and the phone and creates an extra contact to cut off the MCBC or release a relay latch

Crossly 354 Repro

Generic Consumer

Ground Jumpers   Contact 2 + Power   Power

A Lead

Phone Line Jack and Terminal   Telephone Jack and Terminal

Wiring hints

- Cat 5 is ubiquitous and cheap!
- Color code:
  - Blue = talk
  - Orange = Hook Switch from Station
  - Green = lights
  - Brown = buzz/ring
- Keep phone wiring away from power, DCC, ballasts, cross high power lines at right angles

Noise/Adequate Volume

- Use high impedance battery feed
- Push-to-talk (PTT) and/or noise canceling handsets to control ambient room noise
- Busy indicator to warn of conversation in progress (user discipline)
- DO NOT use amplified handsets except for the truly hearing impaired: they amplify the noise in the room, too and are subject to acoustic feedback! I have modular amplified handsets which you can swap in when the guy who needs it is working the yard or whatever.

Other

- Use Cat 5 ($0.10- 0.15/ft), has 4 pair, or CAT 3 (if you can find it) for station wiring

- In any case, use twisted pair, helps reject noise (especially crosstalk from DCC)

- Use our Telephone Connector, terminal strips or telephone style 66 blocks for connections, "Euro" connectors get loose on 24 Ga wire (YMMV)

- Label everything!

- See my website for wiring diagrams, or call: I'm happy to talk or consult even if you're not buying parts from me

Bad Ideas ("make only new mistakes"):

- Wireless multi handset systems – cheap but take too much effort to make a call, no party line
- Non choked/balanced Battery Feed – low volume, poor side tone rejection, poor party line performance, poor noise rejection
- Series wiring – two stations only, poor side-tone rejection, any failure in wiring knocks the whole thing out
- PABXs, were prototypical for some late tower operations in the Northeast, otherwise rarely used for train control. Dialing, waiting for ring, trying to add additional parties is awkward and time consuming in a model RR environment. Most inexpensive units do not handle rotary dialing or drive classic ringers. Contact me if you think you really need these.

Resources

- Model Railroad Control Systems
  http://www.modelrailroadcontrolsystems.com/telephone/
- Telephone Collectors International
  http://www.telephonecollectors.org/
- Phoneco http://www.phonecoinc.com
- OldPhoneWorks https://www.oldphoneworks.com/
- Graybar (major cities) www.graybar.com
- Telephone Components http://www.telephonecomponents.com
- Hello Direct http://www.hellodirect.com/
- Jameco (www.jameco.com)
- Mouser (www.mouser.com)
- eBay

Print Resources

- My 3 Part Article in the OPSIG *Dispatchers' Office April through October 2011.* *http://www.opsig.org*
- Chapter 9 of the OPSIG "Compendium"

Special Thanks to:

- Mike Burgett
- Bruce Chubb
- Tommy Holt
- Steph Kerman
- Ludwell Sibley
- The late Napa Club
- The late Kermit Paul